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BAB V

CONCLUSION AND SUGGESTION

A. CONCLUSION

This study analyzes the use of figurative language in the lyrics of three songs from Adele's album 21: "Set Fire to the Rain," "Rolling in the Deep," and "Turning Tables." The results show that figurative language is an important element in conveying emotions and messages in Adele's songs. In expressing ideas and feelings, Adele uses figurative language to make her expressions more creative, beautiful, and meaningful. A total of 52 instances of figurative language were found in the three songs. The types identified are metaphor, hyperbole, personification, paradox, understatement, and irony. Metaphor is the most dominant type with 30 occurrences. Hyperbole was found 14 times, personification 5 times, and paradox, understatement, and irony 1 time each. Metaphor and hyperbole are the most frequently used types by Adele. Both are used to express deep emotions such as heartbreak, anger, and self-reflection. This proves that Adele tends to use strong and expressive language to leave a deeper impression on the listeners. It can be concluded that the use of figurative language, especially metaphor and hyperbole, makes Adele's song lyrics more expressive and meaningful.

A. SUGGESTIONS

In this study, the researcher has a few suggestions for readers, and for future researcher.

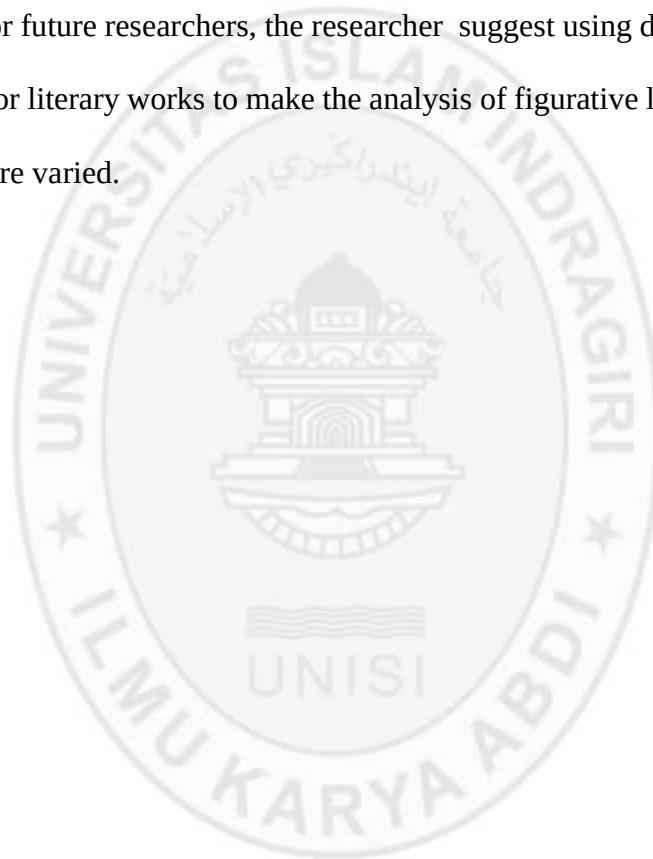


1. Readers

For readers, the researcher hope this study helps clarify the meaning and function of figurative language in Adele's 21 album, and gives a better sense of the emotions conveyed through it

2. Future Researcher

For future researchers, the researcher suggest using different theories, songs, or literary works to make the analysis of figurative language broader and more varied.



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