



AN ANALYSIS OF FIGURATIVE LANGUAGE IN ADELE'S ALBUM 21

A THESIS

Submitted to Fulfill One of the Requirments for the Awards of Sarjana Degree in
English Study Program



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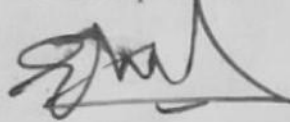
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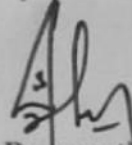
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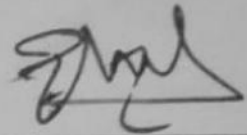
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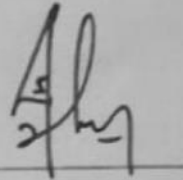
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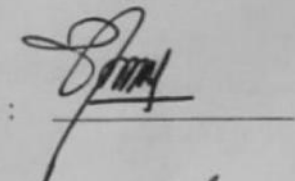


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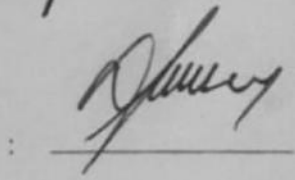


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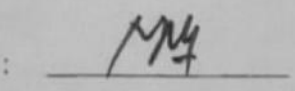
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DECLARATION

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Album 21

I truly confess that this paper writing derived from my own work, except some quotation (direct or indirectly) which were adopted or taken from various sources included "References". Scientifically, I look for truthfulness of the data presented in this paper.

Tembilahan, 24 june 2026

The researcher,


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ACKNOWLEDGMENT

Bismillah hirrarhmanirrahim, in the name of Allah, the most gracious and the most merciful. First and foremost, the writer would like to express the deepest gratitude to Allah SWT for His endless blessings, mercy, guidance, strength, and health that have enabled the writer to complete this thesis entitled “An Analysis of Figurativ Language in Adele’s Album 21” successfully. Without His grace, this thesis would not have been accomplished.

This thesis is submitted as a partial fulfillment of the requirements for obtaining a Bachelor's Degree in English Education at the Faculty of Teacher Training and Education. During the process of conducting and completing this thesis, the writer received valuable assistance, support, guidance, and encouragement from many individuals and institutions. Therefore, the writer would like to express sincere appreciation and gratitude to:

1. Prof. Dr. H. Najmuddin, Lc., M.A., as Rector of of Islamic University of Indragiry, for providing the writer the opportunity to study at this university.
2. Andriansyah, S.pd, M.pd, as Dean of the Faculty of Teacher Training and Education for providing facilities and support during the writer’s academic journey.
3. Samsul Amri, M.pd, as Head of the English Education Study Program for the guidance and assistance provided throughout the writer’s study.
4. Edi Ardian, S.S., MA., as my first supervisor, for her valuable guidance, patience, and constructive suggestions in completing this thesis.





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5. Sri Erma Purwanti, M.Pd., as my second supervisor, for his time, motivation, and corrections that greatly improved this research.
6. All lecturers of the English Education Study Program who have shared their knowledge, experiences, and valuable lessons throughout the writer's academic years. Their guidance has greatly enriched the writer's understanding and academic development.
7. All administrative staff of the Faculty of Teacher Training and Education who have provided assistance and support in handling academic and administrative matters.
8. The writer's beloved parents, whose endless love, prayers, sacrifices, support, patience, and encouragement have been the greatest source of strength throughout life. The writer is deeply grateful for everything they have done and dedicated.
9. The writer's beloved family members for their love, understanding, prayers, motivation, and support during the completion of this thesis.
10. My best friends Nazlin, Fitriany Oktavia, and Riska Amelia for their help, laughter, and motivation during the ups and downs of thesis writing.
11. The writer's classmates who have shared knowledge, experiences, laughter, support, and unforgettable memories throughout the years of study. Their companionship has made the academic journey more meaningful and enjoyable.



12. All individuals who have contributed directly or indirectly to the completion of this thesis but cannot be mentioned one by one. The writer sincerely appreciates their kindness and support.

The writer realizes that this thesis is not perfect and still has limitations. Therefore, constructive criticism and suggestions are highly appreciated for the improvement of this study. Finally, the writer hopes that this thesis can provide benefits and valuable contributions to readers, researchers, and students, especially those who are interested in the study of linguistics and figurative language.

May Allah SWT reward all those who have contributed to the completion of this thesis with His endless blessings and kindness.

Tembilahan, 24 June 2026

Rinu Riana

ABSTRAK

Rinu Riana, 2026. *Analisis Majas Dalam Lirik Lagu Adele Pada Album 21*.
Program Studi Pendidikan Bahasa Inggris, Fakultas Keguruan dan Ilmu Pendidikan, Universitas Islam Indragiri.

Bahasa merupakan alat komunikasi manusia yang paling penting. Dalam menyampaikan ide dan emosi, manusia tidak selalu menggunakan makna literal. Sebaliknya, mereka sering menggunakan bahasa figuratif agar ungkapan menjadi lebih kreatif, indah, dan bermakna. Bahasa figuratif adalah bentuk ungkapan yang menyampaikan makna melalui cara non-literal. Penelitian ini bertujuan untuk menganalisis jenis-jenis bahasa figuratif yang terdapat dalam lirik tiga lagu dari album 21 karya Adele, yaitu “Set Fire to the Rain”, “Rolling in the Deep”, dan “Turning Tables”. Metode yang digunakan adalah metode kualitatif deskriptif dengan teknik analisis data model Miles dan Huberman. Hasil penelitian menemukan 52 data bahasa figuratif. Jenis yang paling dominan adalah metafora dengan 30 kemunculan. Selain itu terdapat hiperbola sebanyak 14 data, personifikasi 5 data, serta paradoks, understatement, dan ironi masing-masing 1 data. Dapat disimpulkan bahwa Adele cenderung menggunakan metafora dan hiperbola untuk menyampaikan emosi seperti patah hati, kemarahan, dan refleksi diri. Penggunaan bahasa figuratif tersebut membuat lirik lagu menjadi lebih ekspresif dan meninggalkan kesan yang mendalam bagi pendengar.

Kata kunci: *jenis majas, arti majas, lirik lagu, Adele, Perrine.*



ABSTRACT

Rinu Riana, 2026. *An Analysis of Figurative Language in Adele's Album 21*.
English Study Program, Faculty of Teacher Training and Education, Islamic
University of Indragiri.

Language is one of the most important tools for human communication. In expressing ideas and emotions, people do not always use literal meaning. Instead, they often use figurative language to make their expressions more creative, beautiful, and meaningful. Figurative language refers to a form of expression that conveys meaning through non-literal ways. This study aims to analyze the types of figurative language found in the lyrics of three songs from Adele's album 21: "Set Fire to the Rain," "Rolling in the Deep," and "Turning Tables." The method used is descriptive qualitative with Miles and Huberman's data analysis technique. The results found 52 instances of figurative language. The most dominant type is metaphor with 30 occurrences. In addition, hyperbole was found 14 times, personification 5 times, and paradox, understatement, and irony 1 time each. It can be concluded that Adele tends to use metaphor and hyperbole to convey emotions such as heartbreak, anger, and self-reflection. The use of figurative language makes the song lyrics more expressive and leaves a deeper impression on the listeners.

Key words: *types of figurative language, meaning of figurative language, song lyrics, Adele, Perrine.*





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